
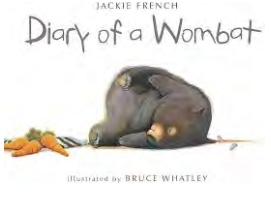


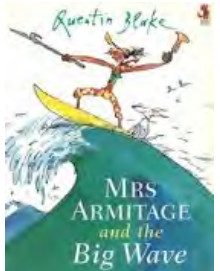




# Queensgate Foundation Primary School

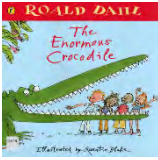

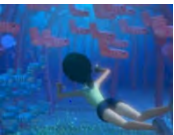
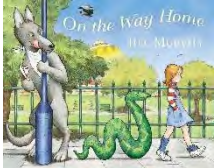



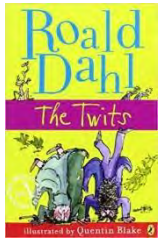
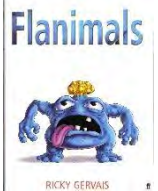

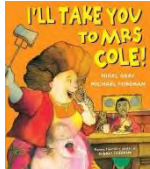

## English Overview for Key Stage 1 and 2

### Year 1 – English overview- including class books and writing outcomes

<p>Book titles/ author/  Book covers</p>	<p>Autumn 1</p>  <p><b>All About Me</b> (various texts) <b>Funnybones</b> – Allan Ahlberg. <b>Stories from around the UK</b> (various texts, and online resources)</p>	<p>Autumn 2</p>  <p><b>Guy Fawkes and firework poem</b> (various texts, powerpoints and online resources) <b>Playmate</b> (animation) <b>Footprints in the Snow</b> – Mei Matsuoka <b>Naughty Bus</b> – Jan Oke <b>Victorian Schools</b> (various texts,</p>	<p>Spring 1</p>  <p><b>My Planet Earth</b> (various texts, powerpoints and online resources) <b>Lava You</b> (animation) <b>Diary of a Wombat</b> - Jackie French <b>Penguins</b> (BBC documentary) <b>Trixie – An Adventurous Fairy Penguin</b> (Pie Corbett) <b>Duffy’s Lucky Escape</b> – Ellie Jackson</p>	<p>Spring 2</p>  <p><b>We’re Roaming in the Rainforest</b> – Laurie Krebs <b>The Great Pet Sale</b> – Mick Inkpen <b>Owl Babies</b> – Martin Waddell <b>So Frog!</b> – Dean Russell and Chloe Elliott <b>Bright Stanley</b> – Matt Buckingham <b>Spider Sandwiches</b> – Claire Freedman</p>	<p>Summer 1</p>  <p><b>Jack and the Beanstalk</b> (various authors and adaptations to compare) <b>Magic Beans</b> (instructions) <b>Where the Wild things Are</b> – Maurice Sendak <b>Wild</b> – Emily Hughes</p>	<p>Summer 2</p>  <p><b>Mrs Armitage and the Big Wave</b> – Quentin Blake <b>The Lighthouse</b> (animation) Literacy Shed <b>Fairy Tale News</b> – Colin and Jaquie Hughes <b>Grace Darling</b> (various lighthouse linked texts)</p>
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		powerpoints and online resources) <b>Lost in the Toy Museum</b> – David Lucas	<b>10 Things I Can Do to Help my World</b> – Melanie Walsh			<b>Captain Beastlies Pirate Party</b> - Lucy Coates
Expected written outcomes.  Text types	Teaching and practising skills in writing words and sentences.  <i>Fiction and non-fiction.</i>	Teaching and practising skills in writing words and sentences, letter, recount.  <i>Fiction and non-fiction, poetry, animation.</i>	Teaching and practising skills in writing words and sentences, poster.  <i>Fiction and non-fiction, diary, animation.</i>	Teaching and practising skills in writing words and sentences, fact file, recount.  <i>Fiction and non-fiction, animation.</i>	Teaching and practising skills in writing words and sentences, diary, instructions.  <i>Fiction and non-fiction, animation, instruction</i>	Teaching and practising skills in writing words and sentences.  <i>Fiction and non-fiction, animation, instruction, features of and newspaper report.</i>
Purpose and Audience	Inform, amuse, discuss, entertain	Inform, amuse, discuss, entertain	Inform, amuse, advise, discuss, entertain, persuade	Inform, amuse, discuss, entertain	Inform, amuse, discuss, entertain, instruct	Inform, amuse, discuss, entertain, explain
Themes	All About Me and my Surroundings	Toys	What a Wonderful World	Amazing Animals	Giants (Plants and growing)	Land Ahoy!

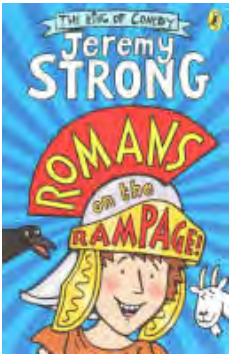
**Year 2 – English overview- including class books and writing outcomes**

<p>Book titles/ author/  Bo covers</p>	<p>Autumn 1</p>  <p>Something Fishy</p>  <p>The literacy shed</p> 	<p>Autumn 2</p>  <p>The Lost Present</p> 	<p>Spring 1</p>  <p>Marshmallows (The literacy Shed )</p> 	<p>Spring 2</p> 	<p>Summer 1</p>  	<p>Summer 2</p>  
<p>Expected written outcomes. (writing types)</p>	<p>Descriptive sentences</p> <p>Lost pet Poster</p> <p>Narrative</p>	<p>Narrative</p> <p>Marshmallows - The Literacy Shed</p>	<p>Letter writing</p>	<p>Persuasive letter</p> <p>Narrative</p> <p>Character description</p>	<p>Instructions</p> <p>Non-chronological report</p> <p>Newspaper report</p>	<p>Narrative</p> <p>Character description</p> <p>Poem</p>

Purpose and Audience	To entertain Peer group	To entertain Peer group	To scare reader Persuade  To write setting description  Headteacher	To amuse  Headteacher	To inform  To entertain	To surprise and scare  Our peers
Themes	Dragons and monsters Fantasy world	Journeys Adventures	Scary stories	Tricks and clever plans eg Links to The Gruffalo	Links to Habitats topic and non-fiction  Friendship	Kindness  Fantasy and Imagination  Poetry

## Year 3 – English overview- including class books and writing outcomes

Book titles/ author/  Book covers	Autumn 1 George's Marvellous Medicine by Roald Dahl 	Autumn 2 The First Drawing by Mordicai Gerstein 	Spring 1 The River by Marc Martin 	Spring 2 The Day the Crayons Quit by Drew Daywalt 	Summer 1 The Iron Man by Ted Hughes 	Summer 2 Romans on the Rampage by Jeremy Strong
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Expected written outcomes.  Text types	Instructions about how to make George's Medicine  Alternative chapter A different reaction from Gran.	Diary entries  Fact file about a woolly mammoth	Descriptive postcards from the locations in the book  Poetry about rivers	Persuasive letters From the crayons to Duncan  Direct speech/ dialogue between crayons	Non- Chronological about the Iron Man  Alternative chapter A Prequel/ origin story for the Iron Man	Play script based on a chapter of the book  Report about life in Roman Britain.
Purpose and Audience	To instruct other grandchildren to make medicine.  To entertain class mates.	To remind the main character about what happened to them. To inform modern people about mammoths	To describe locations to mum.  To entertain class mates	To persuade different crayons to return to their box.  To discuss ideas between crayon characters	To inform villagers about the Iron Man  To entertain and explain the Iron Man's existence to class mates.	To amuse classmates.  To inform parents about Roman life at the Roman feast.

Themes	Under dog- male leading character.  Chapter book	Historical setting Linked to topic of Stone Age to Iron Age.  Picture Book	Links to Geography theme of Rivers.  Picture Book.	Links to PSHE and zones of regulation.	Under dog – male leading character.  Links to science- light/ shadow Materials  Chapter book	Under dog – male leading character.  Historical setting- linked to Romans  Chapter Book
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## Year 4 – English overview- including class books and writing outcomes


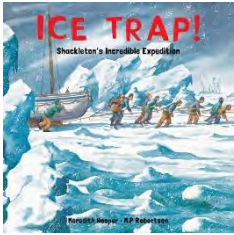
Book titles/ author/  Book covers	Autumn 1 Charlie and the Chocolate Factory – Roald Dahl  	Autumn 2 Scarabs Secret – Nick Would  	Spring 1 Around the World in 80 Days – Jules Verne  	Spring 2 Kensuke's Kingdom – Michael Morpurgo  	Summer 1 The Boy Who Harnessed the Wind – William Kamkuamba  The lost words – Robert MacFarlane Jackie Morris  	Summer 2 The Son of the Circus – E L Nory  
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Expected written outcomes.  Text types	Description Dialogue	Description Dialogue Story Writing	Non-Fiction information Book about the UK.	Description Letter Diary	Explanation Text  Poetry	Dialogue Description
Purpose and Audience	To write a chocolate bar advert to persuade new customers to choose their sweets.  To write a conversation to entertain readers	To write an Egyptian story to entertain Egyptian children	To write a non-fiction book about the UK to inform class mates.	To write a descriptive paragraph about the sea and the island to describe the setting.  To write a postcard as Michael to his best friend Eddie  To write diary entries as Michael on the island to remind himself about his ordeal.	To write explanation texts about how and why William built the Windmill  Write and perform nature poetry to entertain the audience of parents.	To write dialogue between two characters in The Son of the Circus to entertain readers.  To write an alternative chapter to introduce a new character into the story to entertain the reader.

Themes	Food Production in Geography	Egyptians in History	UK in Geography (Kingdoms p1)	Habitats in Science (Kingdoms p2)	Electricity in Science	Victorians in History
	Underdog Male lead			Underdog Male lead	Male lead	Underdog Male lead



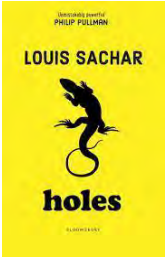

## Year 5 – English overview- including class books and writing outcomes

Book titles/ author/  Book covers	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	 					

						
Expected written outcomes.  Text types	Narrative.  Write from the point of view of a character	Write a diary entry.  Advertisement.  Adventure story.	Letter of advice  Write own chapter of the legend Beowulf	Recount  To write a film pitch  Eyewitness account	TV news report.  Explanation text.  Diary entries	Non-chronological reports  Explorer's journal
Purpose and Audience	Ancient Greek Children  To entertain, scare, discuss.	Characters in the book and peers  To entertain, scare, discuss.	Different characters from the book.  Newspaper readers  To entertain, scare	Film company/ producers  To inform and explain  Investigators To inform	TV News audience  To inform and explain  Shackleton and crew Inform, inspire and discuss	Peers To entertain, scare, discuss.  People interested in exploration To explain

Themes	Traditional Tales, Myths and Legends.  Ancient Greece	Ancient Greece	The Anglo-Saxons and Vikings	Science: Living things and their habitats.  The Anglo-Saxons and Vikings	Explorers: Earth and Space	Explorers: Earth and Space
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# Year 6 – English overview- including class books and writing outcomes

Book titles/ author/  Book covers	Autumn 1 	Autumn 2 	Spring 1 	Spring 2 	Summer 1 	Summer 2 Writing related to real life events/visitors/ outings.
Expected written outcomes.  Text types	JRS – Inform letter  Explorer – Narrative/recount  Survivors - Diary	Character Description  Informal Letter  Formal letter	Setting description  Non-Chronological report  Informal letter  Diary	Narrative inc setting  Narrative inc dialogue  Diary	3 <sup>rd</sup> person narrative inc dialogue  Narrative inc setting description  Diary	Formal letter  Interview  Recount
Purpose and Audience	To inform.  Recount and remind- Characters from stories.	To inform – year 6  To ask for advice – Kong’s mum and dad  To persuade – Mayor of NY city.	To inform – Year 6  To communicate feelings/information – Stanley’s mum and dad.  To recount - Stanley	To entertain – Year 6  To show different view-points – Year 6  To recount – Macbeth character	To entertain – Year 6  To entertain/inform – Year 6  To inform/recount - Alma	To inform/persuade – adult audience  To entertain/inform  To recount

Themes	Explorers/survivors Rainforests Shelter building	Classic text	Crime and punishment	Classic text/ play scripts	Short film/ animation	Real life
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Working together for a successful future