Class/ Year: **Year 2**	**Start Date:** November 2026	**Finish Date:** December 2026
		**Hook:** The children will be introduced to the historical event by looking at a variety of sources and being detectives, using clues to investigate the past.
		Rationale: The children will be given opportunities to learn about a significant event and people from the past and how they have influenced the emergency services of today.
		Outcome: The children will have used sources to learn information about the great fire of London and use their information to answer questions to deepen their understanding of the event and people involved. They will be able to compare how such an event would be handled today and know how to behave in an emergency situation.

London's Burning

Focus Area: History

Through learning about the Great Fire of London and Samuel Pepys the children will learn about the sequence of events in the past. They will use different sources of information to ask and answer simple questions. Children will understand what an eyewitness is.

They will show a sense of chronology by using vocabulary linked to the passing of time and will place events in chronological order. They will begin to give reasons for, and results of, the main changes and events.

Children will investigate how our own lives are different from those of the past and begin to recognise why people in the past acted as they did.

Supporting Focus Area: Science

Children will learn about different materials and their properties. They will explore which materials are man made and which are natural. Through investigation, children will explore the vocabulary used to describe properties of materials. They will devise and carry out their own test to find out the best material for mopping up water after the Great Fire.

Supporting Focus Area: Art, Design and Technology

Pupils will explore methods of assembling and joining materials. They will learn how to use simple tools safely and correctly. In relation to the Great Fire of London, they will generate their own design and then measure, mark out and shape a range of materials leading to the construction of their own fire engine with moving parts. They will also explore the use of axles in wheels and design as part of their design.

Pupils will look at art depicting fire and create their own interpretation of the Great Fire of London.

Discrete Teaching Programmes (DTPs):

PSHE - Keeping safe PE -Dance

Family Homework Task: You could design a Tudor building that may have been present at the time of the Great Fire of London.