

Images to inspire writing

- Look through and choose a picture that you like.
- Read the questions and think about the answers.
- Do some writing. It could be fictional like a story or non-fiction like an explanation. It's up to you. Let your imagination take over.
- More images can be found at <https://www.onceuponapicture.co.uk/>

THE ROBOT MAKER



Credit: Goro Fujita

- What does this robot do?
- Is the man building it or repairing it?
- How does he feel about it? Is this one special?
- Do you think he's been a robot maker for a long time?
- Is he good at his job?
- What kind of person do you think he is? What are his likes/dislikes? Do you think he prefers to be around people, or be alone? Get in role as this man and answer these questions: [20 questions to get to know a character](#). Try to explain each choice you make.

CLIFF



Credit: Matt Dixon

- Meet Cliff. What would you say to him? What might he say to you?
- What is Cliff like (his personality, his voice, his behaviour)?
- What does Cliff enjoy doing? Does he like to travel? Does he have any friends?
- Has Cliff changed over time?/How was Cliff created? [[link to Science/rocks](#)]
- What events has Cliff seen? [[link to History](#)]
- Why is Cliff a good name for this character?
- Can you create and illustrate any other characters following this theme? (e.g. a girl named 'River', a lady named 'Willow'...)

THAT JAR LIFE



Credit: Little Oil/ Jhao-Yu Shih

- Why is the girl inside the jar?
- How did she get there?
- Can she get out? Does she want to?
- Does she have everything she needs inside the jar?
- Why is the cat looking at her? Are they communicating? Are they friends?
- Write in first person. Choose whether you want to write from the girl's perspective, or the cat's.
- Imagine a world where animals keep humans as pets. Would *anything* be similar to our world as it is? What would be different?

INVISIBLE MAN



Credit: Franco Matticchio

- What can you see?
- Who is the Invisible Man? Why is he invisible?
- Why is he carrying someone in his briefcase? Who is that? How did he get there? Is he trying to get out? Does the Invisible Man know that he's there?
- Where is he going?
- Tell this story.

KEEPER OF THE KEYS



Credit: Lena Gnedkova

- Who is the person? Are they the 'keeper of the keys'? Give evidence to support your opinions. Have they always been the keeper of the keys? How did they become this? Do you need to have certain qualities or qualifications to be the keeper? Is it a good thing? How does this person feel about being keeper of the keys?
- Why is this person wearing one key around their neck?
- Why are there keys hanging from this branch? Why is the branch connecting two trees? How?
- Why are the keys glowing? What do the white lines on the branches and the ground represent?
- Where is this place? Is it special? Do the keys *have* to be kept here? Why?
- Does anyone else come here?
- How does the 'keeper of the keys' get these keys? Why do the keys need to be 'kept'?
- What is each key for? Choose a key and tell its story.

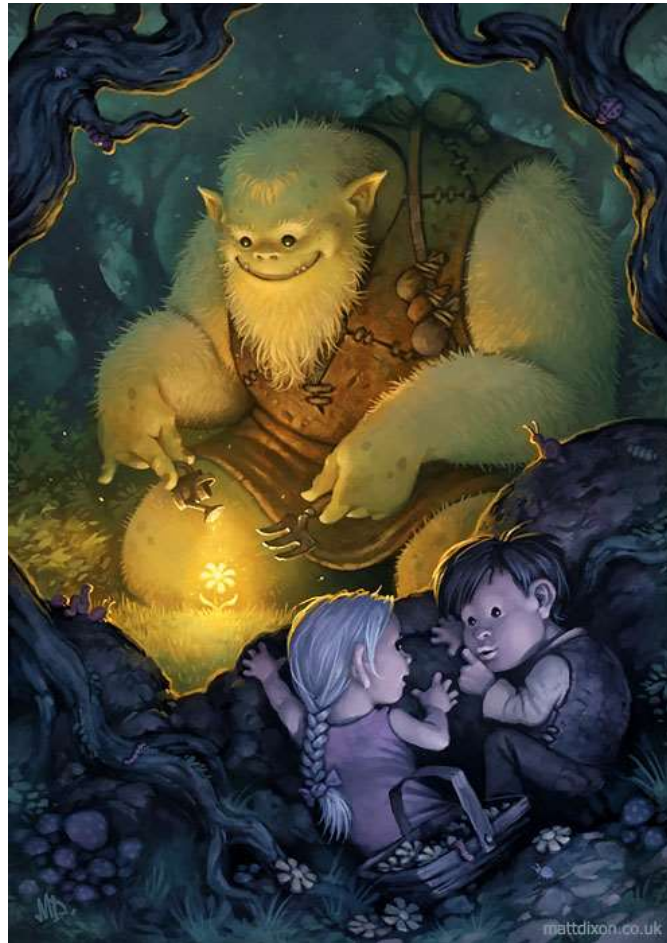
LIGHTHOUSE TOWN



Credit: Lena Gnedkova

- What happened here?
- Why are the buildings under water?
- Why are the lights still on in the buildings?
- Who is the person on the street below? What are they doing there?
- Why did they build a lighthouse in the middle of a town?
- Why is the girl standing on top of the lighthouse?
- What is the 'break' in the sky?
- What do you think is going to happen?
- Tell the story of the Lighthouse Town.

OLD MAN OF THE WOODS



Credit: Matt Dixon

- What is the ogre doing? Why?
- Why is there a glowing light over the flower? Where is it coming from?
- What do you think is in the pouches on the ogre's bag strap?
- Why were the children in the woods?
- Does he know that they are watching him?
- Do the children want him to know that they're there?
- Does this remind you of any other stories you know? Why? What's similar and what's different?
- Write this story in the style of a fairytale. Who will be your main character/protagonist(s)?
- Are ogres normally good or bad characters? Find as many examples as possible before you draw any conclusions.

CITY IN A CAVE



Credit: SnowSkadi

- Why was this city built in a cave?
- Who built it?
- When was the city founded?
- Who might live here? How large is the population? Are there many children and elderly people here?
- What jobs do the citizens do?
- Is this a good place to live? Is this city well-known for anything? Has anything bad ever happened here?
- Would you like to live here? Why/why not?
- How is this city similar/different to your nearest city?

NON-FICTION IDEAS:

- Information/non-chronological report: Life in the City
- Persuasion: The city needs a new mayor. Write your election campaign/speech.
- News report: Subterranean city discovered!
- Discussion: The Earth is overcrowded. Should humans move underground?