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		SMSC -
	Start Date: 20th April 2020	Social : Co-operation, group work
	Finish Date: 22nd May 2020	Moral : Investigating and discussing moral issues and consequences of actions
		Spiritual : Awe & Wonder - natural light sources and the effects of light & shadows
		Cultural : Understanding our cultural heritage and respecting our cultural diversity
Class/Year: Year 3	how they are used to tell stories. Rationale: The children will be given opportunities sun and the relationship between the su change throughout the day and the eve Man' and use the ideas in it to write dia Outcome:	by Ted Hughes They will investigate the structure & design of shadow puppets and to find out about the many different sources of light, the importance of the un, the moon and Earth. They will investigate the seasons, why shadows ryday effects of light. They will examine the features of the story 'The Iron ry entries, newspaper reports and their own version of the story.
The children will write their own version of the story 'The		
	Light & Shadows Children will be able to explain about light and shadows.	
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Shadows	Focus Area:Science – Physical Processes : Light & ShadowsPupils will learn about natural and man-made sources of light, recognizing that the sun is the main light source. They will explore the relationship between light, an object and the formation of shadows and will use scientific vocabulary to explain their investigations about how much light is blocked by different materials.They will begin to explain why shadows change and why the Sun appears to move across the sky during the course of the day – with reference to the rotation of the Earth. They will begin to recognise that it is daylight in the part of the Earth facing the Sun, that the movement of the Earth.Childen will be be better with the begin with the begin to recognise the Earth.	 Supporting Focus Area: Literacy – The Iron Man Children will read the Story 'The Iron Man' by Ted Hughes. They will use the themes within the story to describe settings and create character descriptions. Finally, they will write their own version of the story. Supporting Focus Area: Art – Sketching, DT – Making Shadow Puppets Children will research, design & make their own shadow puppets, based on examples from other cultures, using skills and techniques to cut and join materials. Pupils will explore and develop ideas about still life drawing by examining examples by other artists and by observing techniques and developing their pencil control. They will concentrate on the visual elements of line and tone, using shading and shadows to define the shape, form and space of objects.
ø	Children will be taught to recognise the hazards and risks in looking at the Sun.	
Light	Home Learning Ideas:	
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	Please visit the Queensgate Website to access Home Learning Activities (www.queensgateprimary.co.uk)	
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