



Job Description – Music Teacher

Employment details

Job title:	Music Teacher
Reports to (job title):	Headteacher and Senior Leadership team
Hours of work:	2 days per week
Level and scale point:	Main Scale (M1 – M6)

The information given on this job description is intended to provide an understanding and appreciation of the workload of this particular job and its purpose within the organisation.

The job description outlines main duties and responsibilities under broad headings only, as it is not possible to specify every item in detail.

Our Vision

At Queensgate Foundation Primary we:

- ❖ Develop a love of learning through a wide variety of experiences and opportunities in a safe, stimulating atmosphere
- ❖ Create independent learners who reach their full potential
- ❖ Have happy, confident and resilient people
- ❖ Have high standards of achievement and behaviour
- ❖ Are at the heart of the community

Post Title	Music Teacher
Grade	Qualified Teacher Status / Main Scale
Prime objectives of the post:	To challenge and support all pupils to do their best.
Responsible to:	The Senior Leadership team
Responsible for:	Teaching and leading music throughout the school and the strategic overview of music development at Queensgate.
Main duties and responsibilities:	<ul style="list-style-type: none">➤ Plan, teach and assess music for each pupil➤ Bring together Queensgate Foundation Primary School through singing assemblies



Knowledge	<ul style="list-style-type: none"> ➤ Have knowledge of and comply with professional regulations including safeguarding, health and safety and child protection ➤ Have a good knowledge of the primary music national curriculum and the Model Music Curriculum for KS1 and KS2. ➤ Understand and use a variety of learning/teaching styles ➤ Set challenging teaching and learning objectives, which are relevant to the pupils that they teach. These should be based on their knowledge of: <ul style="list-style-type: none"> ▪ <i>the pupils - evidence of the pupils' past and current achievements</i> ▪ <i>the range of standards appropriate for the age range of pupils</i> ▪ <i>the range and content of activities relevant to the pupil being taught</i> ➤ Know how to apply strategies that establish a purposeful learning environment and promote good behaviour.
Skills	<ul style="list-style-type: none"> ➤ Able to work independently, using own initiative ➤ Effective use of teaching and learning objectives to plan lessons, and sequences of lessons, showing how they assess the pupils' learning ➤ Ability to differentiate the learning and to plan for differentiated outcomes to meet the needs of all pupils ➤ Use of a range of strategies, including conducting techniques where appropriate, to promote good ensemble playing in lessons and larger groups ➤ Creating a love of music for all children at Queensgate
Initiative	<ul style="list-style-type: none"> ➤ Selecting and preparing resources, including repertoire and activities, taking into account the interests, language and cultural background of each pupil ➤ Planning and delivering a broad and balanced programme of study that promotes and develops musical playing and singing ➤ Using a range of monitoring and assessment strategies to evaluate pupils' progress towards planned learning objectives and standards; using this information to improve their own planning and teaching ➤ Giving immediate and constructive feedback to support pupils' learning. ➤ Demonstrating, using instrument and voice. Involving pupils in evaluating and improving their own performance and that of others
Demands	<ul style="list-style-type: none"> ➤ Ability to work alone, without supervision and to be self-motivated ➤ Excellent problem solving ability ➤ Differentiating the teaching to meet the needs of all their pupils, including the more able and those with special educational needs. Using strategies to manage groups of mixed ability



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People responsibilities:	<ul style="list-style-type: none">➤ Taking an active part and contributing to teaching in teams where appropriate. Where applicable, planning work in collaboration with classroom teachers, taking into account topics being taught where possible➤ Being aware of how their own work fits into broader musical contexts of the school and community➤ Contributing to school activities and performing opportunities where appropriate.
Resources	<ul style="list-style-type: none">➤ Able to organise and manage the physical teaching space of the dedicated music room, instruments and music safely and effectively.➤ Responsible for the instruments and equipment belonging to the school including re-ordering and developing stock when necessary