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| Class/Year: 6LR | Start Date: 3rd September | | Finish Date: 16 th October | | Values: Communication, Independence, Interdependence | |
| |  | Hook: Linked to our English lessons - exploring and surviving. What do we think the rainforests are like? When have we heard of the Amazon? Have we heard of Brazil? What are our predictions about life in Brazil? Look at various images/video clips - do they match our impressions? | | | | Key Skills: <ul style="list-style-type: none">• Working with others• Improving own learning and performance• Communication• ICT• Empathy |
| | | Rationale: The children will be given opportunities to learn about Rainforests. A global awareness and environmental issues surrounding the survival of rainforest and human impact. They will explore the habitats and identify the locations of the rainforests around the world. | | | | |
| | | Outcome: Children will be able to locate rainforests and discuss issues surrounding the human impact and protection of species, plants and rainforests. Pupils will also develop an understanding of the importance of the rainforests to the lives of people in the UK. | | | | |
| Title: Rainforests and adventure | Focus Area: Geography Through DVD's and research pupils will investigate life in a rainforest and the problems that are being caused by deforestation. Pupils will be able to explain why places are like they are [for example, in terms of weather conditions, local resources, historical development] and identify how and why places change. Pupils will also be encouraged to recognise how places fit within a wider geographical context and make links between different places. | | | | Supporting Focus Area: Science In science, pupils will be learning about different habitats and how animals are adapted to living in these habitats with a focus initially on rainforest animals. Pupils will also learn about classification and the work of Charles Darwin and Carl Linnaeus. | |
| | Focus Area: Art Pupils will develop their art skills (sketching and shading) and will study the artists Maria Sibylla Merian and John Dyer. | | | | Supporting Focus Area: DT Pupils will research the different types of shelters indigenous communities around the world use and design a shelter which is suitable for living in the Amazon in. Pupils will then aim to build a suitable shelter in the woods. | |
| | Discrete Teaching Programmes (DTPs): Daily maths lessons, Reading, PSCH, PE, RE Music, ICT, Internet safety. | | | | Linked Teaching Programmes (LTPs): English - We will start the term reading the book Survival Stories. We will then move on to reading the book Holes and linking our survival work with this text. | |