Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic:	Food Production	The Egyptian Dynasty	Kingdoms	Kingdoms	Circuits	Queen Victoria's Empire
Main Texts:	Charlie and the Chocolate Factory, by Roald Dahl	The Scarab's Secret, by Nick Would and Christina Balit	Around the World in 80 Days, by Jules Verne	Kensuke's Kingdom, by Michael Morpurgo	The Boy Who Harnessed the Wind by William Kamkwamba	The Son of The Circus, by E L Norry
					Blackout by John Rocco	
English and Maths		See	discrete plans (including ass	essments) for English and M	aths.	
Science	Animals, including	States of matter	Living things and their habitats		Electricity	Sound
	humans Name the parts and functions of the digestive system. Name different types of teeth and state their functions. Compare human and animal teeth.	Classify solids, liquids and gases. Change water into three states of solid, liquid & gas. Pupils will design and carry out experiments involving heating and cooling. Complete and label a water cycle showing evaporation and condensation.	Identify and classify a rang local and wider environmed. Use Keys to identify and so Construct a variety of food predator, producers and p	ent. ort species. d chains to identify	Construct a working simple circuit incorporating all components correctly to light a lamp or sound a buzzer. Classify materials into conductors and insulators.	Understanding of the terms pitch and volume. To explain how a sound is made and how we hear the sounds.

History		An in depth study of the			Local History Study: site/aspect of history post 1066
		achievements of an ancient			
		civilization: Ancient Egypt			Queen Victoria and her influence on East Cowes and
		Use replica artefacts and			the Isle of Wight.
		evidence from ancient Egypt			Explore Osborne House and the surrounding areas
		to research and make			looking for the impact of QV's residence in EC.
		conclusions about the life			
		style and major			Explore the development of the IOW (particularly
		achievements of the ancient			seaside towns) during the Victorian era.
		civilisation.			
					Research key points in the Victorian Empire - to
		Pupils will create their own			emphasise how EC/ UK was at the centre of world
		Ancient Egyptian Museum to			developments.
		show what they have learnt.			developments.
Geography	Human geography, including:		Name and locate counties a	and cities of the	Use fieldwork to observe, measure record and
	types of settlement and land use, economic activity including trade		United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills,		present the human and physical features in the local area- looking for evidence of QV's influence in EC and around the IOW.
	links, and the distribution of natural resources including				
	energy, food, minerals and water.				
			mountains, coasts and river	rs).	
	Study farming on the Isle		Mapping skills- plotting advent	ntures	Name in a Aba Francisco
	of Wight.		ividpping skins plotting daveni	ituies	Mapping the Empire.
			Use four and six-figure grid references to build their		
	Investigate produce		knowledge of the United Kingo		
	grown and plot its		world		
	distribution		World		
			Use symbols and key (including	ng the use of Ordnance	
	Use fieldwork to		Survey maps) to build their known	_	
	observe, measure record		Kingdom and the wider world		
	and present the human		Kingdom and the wider world		
	and physical features in				
	the local area				
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Art and Design		Clay Sculptures		UK Artist Studies:		Mixed Media Collage:
		Draw and annotate		Study 5 different artists,		Circus masks- mixed
		Egyptian artefacts from		One from each country		media collage.
		different perspective.		in the UK. Create		
		Investigate, and sketch existing icons/ sculptures- looking at the significance of colours in Ancient Egyptian culture. Clay skills- joining, building using coiling and		artwork in artists style. England – Banksy – Street Art Michelle Granville –		Additionally: Sketches on location. Victorian artist/architecture study. Circus posters based on Victorian style
		pinching. Mark and texture making. Design own Egyptian		Ireland – Collage Steve Brown – Scotland		
		God and create it in 3D clay sculpture form. Paint in appropriate		– Drawing and Painting		
		colours and patterns.		Jon Foreman – Wales – Environmental Art		
Design	Design, make and		Make: select from and use a wider range of tools and		Technical knowledge: understand and use electrical	
Technology	package a new kind of chocolate bar.		equipment to perform practical tasks [for example, cutting,		systems in their products [for example, series circuits	
	Focus on nutritional values, cooking skills,		shaping, joining and finishing], accurately Design and make animal feeders		incorporating switches, bulbs, buzzers and motors]	

	information required on packaging and design.		from recyclable materials.		Make a game that uses electric circuits.			
Music	Please refer to Music Curriculum overview in Other Subject Areas of the Curriculum Tab on the school's website.							
PE	Ball skills/ Tag Rugby Develop ball skills and contact games.	Dance/ Tag Rugby Continued Link to Egyptians. Show increased flexibility, strength, technique, control and balance. Respond to a piece of music creating a sequence of moves, performing own dance. Improve own performance. Play competitive games	Gymnastics/ Basketball Sequence a range of gymnastic movements. Rolling. Balance Travelling Linking movements. Using apparatus.	Netball/ Gymnastics Apparatus Play competitive games Passing the ball Team games Rules of the game. Scoring and defending skills Using apparatus.	Fitness Circuits/ Golf To be able to complete a series of aerobic activities to develop levels of fitness and improve personal goals over a series of weeks. Jumping, skipping, running etc.	Athletics/ Circus Skills Able to run, jump, throw and catch using a combination of skills. Follow the rules of competitive games. Record and improve personal best. Circus skills – throwing/ catching, balancing, gymnastics -leading to circus parade or performance to the other class.		
RE	Neighbours and Community Christianity	Symbols and Hanukkah Judaism	Devotion Hinduism Mahashivratri	Passover and Moses Judaism	Symbols as Stones Buddhism Christianity	Ideas about God Christianity Hinduism		

PSHE	Safe Relationships Families and Friendships Physical health and Mental Wellbeing		Belonging to a Community Media Literacy and Digital Resilience Money and Work		Respecting Ourselves and Others Growing and Changing Keeping Safe	
French	Time: Days, months, and birthdays Review Numbers Children can listen to spoken language and show understanding by joining.	Christmas Children can listen to spoken language and show understanding by joining in.	Time: Telling the Time O clock and half past Quarter past and quarter to What is the time?	School Children can listen to spoken language and show understanding by joining in.	Animals Children can listen to spoken language and show understanding by joining in.	Family Children can listen to spoken language and show understanding by joining in.
Computing	Networks * Connecting networks *What is the internet made of? *Sharing information *What is a website? *Who owns the web? *Can I believe what I read?	*Digital recording * Recording sounds * Creating a podcast * Editing digital recordings * Combining audio *Evaluating podcasts	Photo editing *Changing digital images *Changing the composition of images *Changing images for different uses *Retouching images *Fake images *Making & evaluating a publication	Data Logging *Answering questions *Data collection * Logging *Analysing Data *Data for answers *Answering my question	Repetition in shapes *Programming a screen turtle *Programming letters * Patterns & repeats *Using loops to create shapes *Breaking things down *Creating a program	Repetition in games *Using loops to create shapes *Different loops * Animate your name *Modifying a game *Designing a game *Creating our games