	Start Date: 5 <sup>th</sup> Jur	ne 2023	Finish Date: 21 <sup>st</sup> July 202	23	Values: Tolerance, acceptance and exploration.
Class/Year: Year 4	<ul> <li>Hook: Pupils will visit Osborne House to immerse themselves in rich, Victorian artefacts and experience what life was like for royalty and those that served them. They will draw the building as well as exploring the extensive grounds.</li> <li>Rationale: Children will be able to learn about Queen Victoria and understand her influence on East Cowes, the Isle of Wight, England and the Empire. We will investigate her links within the community and will use our field work skills to find and record the impact of her residency on the locality.</li> <li>We will be a reading a book based in Victorian England, called 'The Son of The Circus' by E L Norry and will tie this in with The Greatest Showman- as Jenny Lind, 'The Songbird' was a frequent guest at Osbourne House! We will be practicing our own circus skills and singing some of the hits!</li> </ul>				
		Outcome: We will be having a Victorian Circus to celebrate all we have learnt.			
	They will explore Osbo looking for the impact Pupils will explore the during the Victorian en times. Children will understan	nut: her influence on East Cowes and the Isle of Wight sborne House and the surrounding areas of the tow act of Queen Victoria's residence in East Cowes. The development of the IOW (particularly seaside to n era and will compare them to photos taken in the stand the concept of the Victorian Empire and appre d the Isle of Wight was at the centre of it whilst th			Supporting Focus Area: English As a class, pupils will be reading a narrative book based in Victorian England. They will use their reading comprehension skills to research the Victorian Era and write a range of texts about their findings. Supporting Focus Area - PE Pupils will learn a range of circus skills such as juggling, balancing and tumbling. They will develop flexibility, strength and balance. The will practice running, jumping, throwing and catching in collaboration and will put together sequences of movement. They will perform and evaluate their skills.
an Circus	<b>Discrete Teaching Programmes:</b> Daily maths lessons. Science- Sound PSHE - Growing and Changing RE- Ideas about God			Linked Teaching Programmes Art- designing circus costumes/ costumes. Out and About -Victorian Seaside -comparison then and now.	
	Computing- Repetition in Games PE- Athletics and Circus Skills			Music- Songs from the Greatest Showman Geography – field study in the locality- changes in East Cowes maps	
A Victoria	Family Homework: Design a 'Victorian' style circus poster to advertise your own imaginary circus- think about the 'curiosities', animals and talents that will be on display. Use lots of colour to make it eye catching and don't forget details about when and where the (imaginary) circus will be. Top tip: Have a look online to see some excellent examples.				